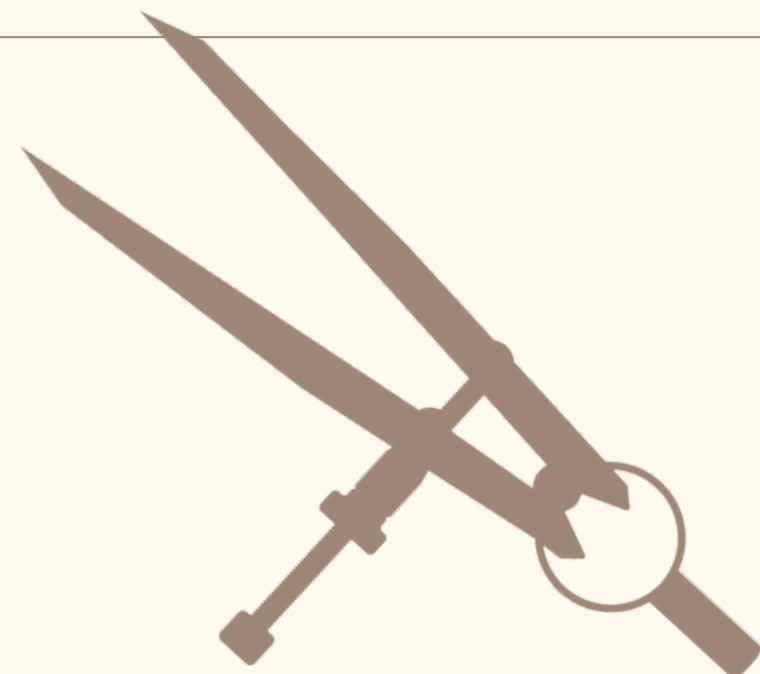


The background features a stylized illustration of violin-making tools and a violin body. The tools, including a saw, a plane, and a screwdriver, are rendered in light blue and beige tones. A large, light blue violin body is positioned in the center, with a smaller, darker blue violin body partially visible behind it. The overall design is clean and artistic, with a focus on the craft of violin-making.

2nd International Violin Making and Bow Making Competition - Mirecourt

July 2-5, 2026

www.lame-mirecourt.fr/en



A triennial celebration of the string quartet in Mirecourt.

From July 2nd to 5th, 2026, the second edition of the International Competition of Violin Making and Bow Making will take place in Mirecourt, the birthplace of French instrument craftsmanship.

Concerts, original exhibitions, conferences, masterclasses...

The event is designed for a diverse audience, including craftsmen, musicians, professionals, and amateurs, as well as anyone curious to know more about the string quartet. All are invited to come and enjoy these exceptional gatherings.





Exhibition of instruments and bows presented for evaluation,
2023 edition. Photo: J. D. Braconnier

The Professional Trade Fair

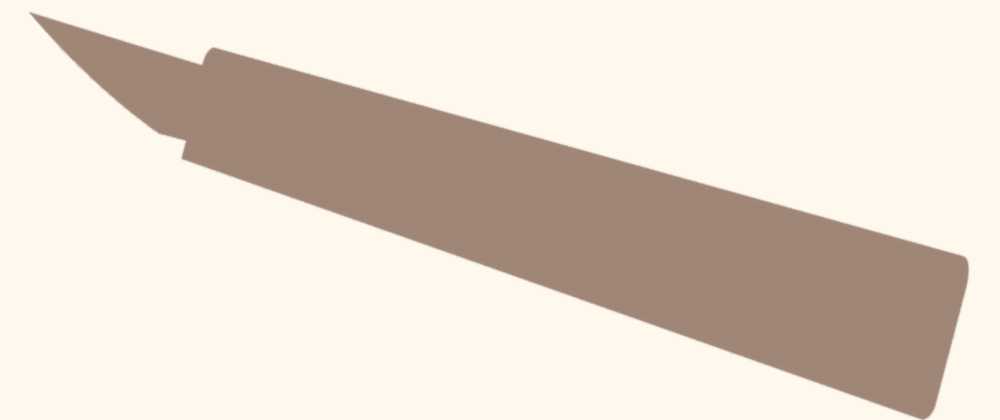


The Professional Trade Fair featuring our partners and specialized suppliers (wood, materials, accessories, books, tools, insurers, etc.), will take place in close proximity to the exhibition of instruments and bows participating in the Competition.

An essential experience for all weekend attendees!

Two alternatives for participating in the trade fair:

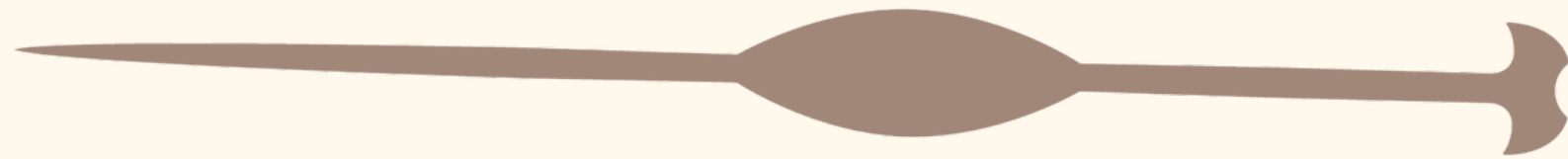
- small booth
- large booth





The 1st edition in a few figures:

- An international competition: 93 participants representing 23 nations.
- A jury made of esteemed luthiers, bow makers, and musicians of global renown.
- A sizable and engaged audience: 259 participants registered for the entire weekend.
- 40 exhibitors and partners involved in the event and present at the Trade Fair.





2023 Edition
Photograph: J. D. Braconnier

On the agenda for the 2026 edition:

- Gala evening featuring an awards ceremony
- Conferences
- Performances and exhibitions
- Masterclasses in instrument craftsmanship and musical practice conducted by members of the Jury.
- Exhibitions:
 - Museum of French Violin Making and Bow Making of Mirecourt.
 - An exclusive exhibition showcasing a collection of instruments from the Hel family.
 - Exhibition of instruments and bows from the competition.
 - Trade Fair dedicated to our craft: wood, materials, literature, tools, accessories, insurers...
 - Discovery tour of the town of Mirecourt centered on the theme of violin and bow making.
- Visits to the National School of Violin Making

... And more !





Concert starring the Jury members, Gala Evening, 2023 Edition.

Photo: J. D. Braconnier

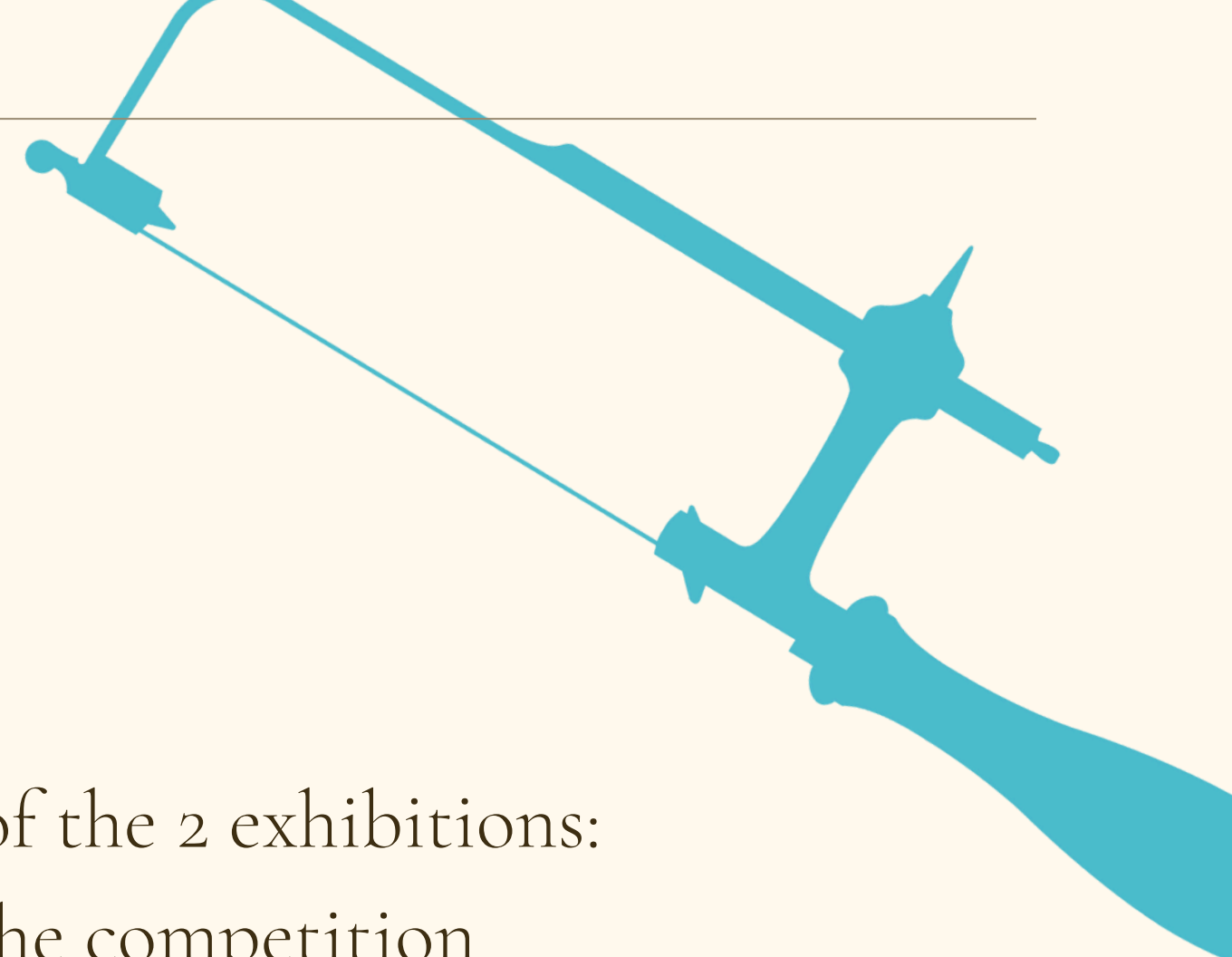
Programme in 2026 :

Day 1

Thursday July 2

- 3 pm - 5 pm Official opening of the 2 exhibitions:
Exhibition of instruments and bows entered in the competition
“Joseph & Pierre Hel”

- 6 pm Awards ceremony at the Rio (capacity 320)
- 8 pm Gala concert by the musicians on the jury,
playing the award-winning instruments and bows
- 9:30 pm Cocktail reception by the banks of the
Madon



Friday July 3

Day 2

- 10 am - 6 pm Exhibition of the International Violin and Bowmaking Competition and Trade Fair
- 10 am - 6h pm Exhibition "Joseph & Pierre Hel", Musée de la Lutherie et de l'Archèterie Françaises
- 9 am -6 pm Public masterclasses: violin - viola - cello - double bass
- 2 pm - 3 pm "Joseph & Pierre Hel, luthiers in Lille" - Lecture by Pierre Caradot
- 3:30 pm - 4:30 pm "Optic and perception" - Lecture by Pierre Flavetta
- 10 am - 1 pm Visit to the National School of Violin Making
- 2 pm - 5 pm Worshoip: "Traditional knife sharpening" by Étienne Bellanger
- 6 pm - 7 pm "Entre-deux" - Performance by Compagnie l'Aéronef
- 7:30 pm - 9 pm A cocktail reception by the banks of the Madon
- 9 pm Concert by the New Quintet of the Hot Club de France

Saturday July 4

Day 3

- 10 am - 6 pm Exhibition of the International Violin and Bowmaking Competition and Trade Fair
- 10 am - 6 pm Exhibition "Joseph & Pierre Hel", Musée de la Lutherie et de l'Archèterie Françaises
- 9 am - 12 pm Public Masterclasses: violin - viola - cello - double bass
- 11 am - 12 pm "Depuis Mirecourt, transmettre la lutherie et l'archèterie"- Film by Laura Taudman
- 1 pm - 2:30 "The Letter Box" - Lecture by Iris Carr
- 3 pm - 4 pm "The Cello Suites by J-S Bach" - Recital/Lecture by Jonas Seeberg
- 9 am - 11 am Workshop: Cooking amber varnish by François Varcin
- 4 pm - 4:30 pm "Hands, Skills, Tools" - Presentation of a book on transmission (Sarah May, Sinah Osner, Fabian Stransky, Janine Wildhage)
- 4:30 pm - 5:30 pm "Regulations and conservation of materials used in instrument making" - Lecture by IPCI France-Europe and CSFI
- 6 pm Master class concert - with the students and their teachers
- 10 pm A festive evening with "Mademoiselle Faustine"

Sunday July 5

Day 4

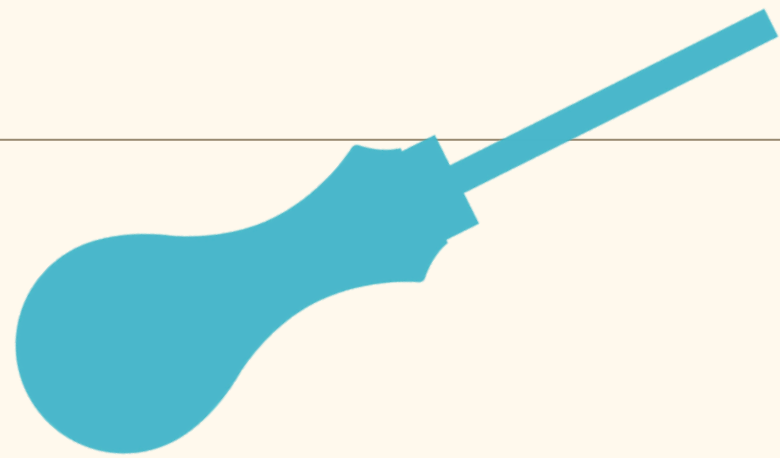
- 10 am - 1 pm Exhibition of the International Violin and BowMaking Competition and Trade Fair
- 10 am - 1 pm Exhibition "Joseph & Pierre Hel", Musée de la Lutherie et de l'Archèterie Françaises
- 11h - 12h "DÉJÀ ? Portrait d'un luthier iconoclaste" - Tribute to Patrick Charton, a film by Eric Bernaud

End of the event: 4 pm



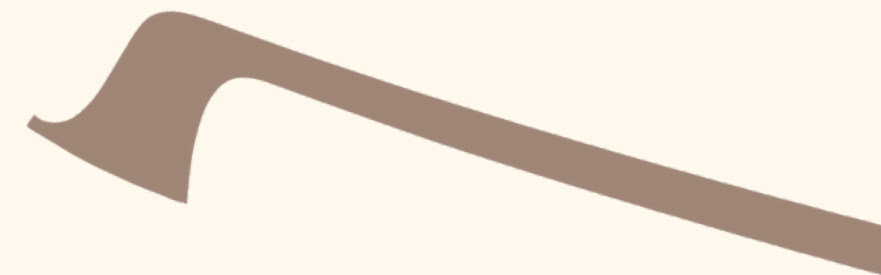


Exhibition of instruments and bows presented for evaluation,
2023 edition. Photo: J. D. Braconnier



The organizer: L.A.M.E.

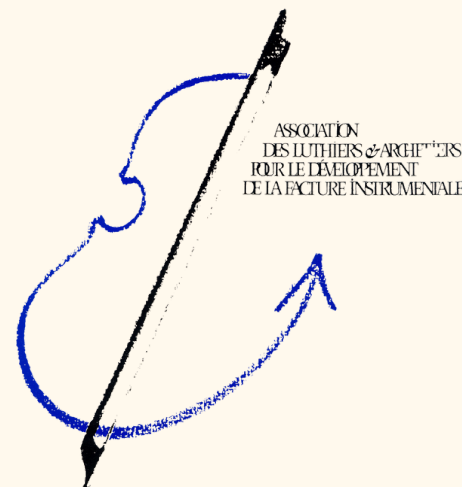
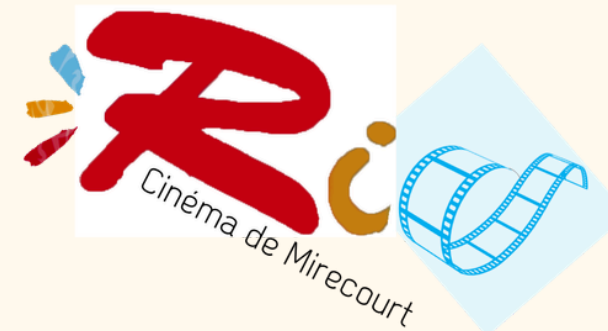
This event is organized by L.A.M.E. (Luthiers Archetiers Mirecourt Événement), a non-profit association established in 2019 to celebrate the 50th anniversary of the National School of Violin Making of Mirecourt. It was founded by a group of dedicated violin makers and bow makers, members of two French professional associations, the GLAAF and the ALADFI.



L.A.M.E. is dedicated to advancing contemporary violin and bow making, fostering collaboration, sharing, and the exchange of knowledge among musicians, artisans, and all participants in cultural and musical endeavors.

<https://www.lame-mirecourt.fr/en>

Thanks to our partners





The Bureau:

Arthur Dubroca, President;

Virginie Pezet Berton, Vice President;

Sylvie Masson, Secretary;

Jeanne Gascon, Assistant Secretary;

Katia Louis, Treasurer;

Marie Doucet, Assistant Treasurer

For any inquiries, please reach out to: lame.mirecourt@gmail.com